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Title of Thesis: The Menit Necklace in the New Kingdom

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Abstract:

The study deals with the topic "The Menit Necklace in the New Kingdom", which divided into an introduction deals with the research importance, the reasons for choosing the topic, as well as the difficulties of the study in addition to the previous studies related to the topic, besides five chapters and a conclusion. The Chapters deals with the development of Menit from the early periods till the beginning of the New Kingdom and uses of Menit necklace either as a ornament tool for the neck, as a funeral tool used in rituals or musical instrument used in celebrations. Also the study includes the relationship between the Menit necklace and the gods and goddesses. Besides the study includes the artistic decorations which adorned the counterpoise with the studying of the counterpoise origin, the meaning of counterpoise, uses as an amulets, and its different decorations, as well as its inscriptions. Finally, the topic represented the symbolic and religious meaning of Menit necklace through scenes and texts, with a conclusion which contains the most important results of the research.

Keywords:

Necklace; Menit; Counterpoids; Beads; Neck; Adornment; Amulet; Jewelry; Rituals; Instrument.