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Title of Thesis: The Artistic components of the Radio Singing Image for Each of Ahmed Sedky and Mahmoud El Shereef and it's use in Arabic Music analysis

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Abstract:

The artistic components of the radio lyrical picture by both of "Ahmad Sedky and Mahmoud El Sherif", and making use thereof in the subject of analysis of Arabic music, and the researcher has paid attention, in this study, to get acquainted with the characteristics of radio lyrical picture, and to identify the pioneers of the authors and composers of radio lyrical picture, and to identify the style of (Ahmed Sedky and Mahmoud El Sherif) in composing the radio musical, and making use of the radio lyrical picture in the subject of analysis of Arabic music. Then broached each of the radio lyrical picture composers, some singers of radio lyrical pictures, some of the authors of these pictures also. After hearing such radio lyrical pictures that have been composed by both of Ahmad Sedky and Mahmoud El Sherif, the sample has been selected, that the researcher had dealt with by analysis, to make use thereof in the subject of analysis of Arabic music, after seeking the opinion of the specialized professors, and then the researcher had made the notation for these samples and analyzed them, and extracting the elements useful for analysis of Oriental Music, and has also reached to the properties of the radio lyrical picture, and had come to know the method of both of Ahmed Sedky and Mahmoud El Sherif, in composing radio lyrical picture. Some of the key points that have been inferred to benefit the analysis of Arabic music is the template, structure, basic key composed, melodic shifts, scales, rhythmic variants, taking into account the letters of elongation, adjusting the melodic structure. It has been also found (melodic suspension, integrated and differentiated dialogue between the orchestra, the singer and the choral, the use musical intervals of the same tissue of composition in the style of Mahmoud El Sherif), and (not using the musical intervals at all in the melodies, and the presence of special imprint of melodies that has been marked with the Oriental character by Ahmad Sedky). This is, but not limited to, in the styles of both of them in composing the radio lyrical picture.
**Keywords:**

Radio lyrical picture; Umm Shnaf; Mawwal; Lyrical dramatic poem; Note skips; Melodic construction adjustment; Taqtoua; formulation.